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ABSTRACT

Thirteen teachers and a teacher educator describe a year-long graduate program for experienced teachers in which they learned from each other how to become better teachers. The program, which was situated at Harvard's Graduate School of Education, included an integrative seminar, three required courses, and two elective courses. This book is organized around the sessions of the integrative seminar from September to May. The collection of essays, discussions, and journal entries are as follows: "Introduction" (Eleanor Duckworth); "Fourteen Teachers" (Christopher Whitbeck); "Fasten Your Seatbelts...It's Going to be a Bumpy Ride" (Duane Grobman, II); "Let's Make a Deal" (Jane Kays); "Rome Fell, and Nothing Much Happened for a While" (Christopher Whitbeck); "Well, I Guess We'll Do Motivation" (Kristin Newton and Eleanor Duckworth); "Against All Odds: Creating Possibilities for Children to Invent and Discover" (Christopher Whitbeck); "Eye to Eye" (Tracey Guth); "Assessing Assessment" (Suzy Ort); "Assessment as Reality Check" (Herbert H. Gowen, II); "The New Year" (Eleanor Duckworth); "Reflections on Observing a Teacher" (Suzy Ort and Beth Donofrio); "A Change of Scenery" (Kristin Newton and Rosario Jaramillo); "Three Events Important to Humankind, or Something to Drop" (Christopher Whitbeck); "The Search for Wonder: A Continuing Mission" (Kristin Newton); "Thursday Night at the Movies" (Jane Kays); "Reaching Out and Letting Go" (Elissa Wolf); "An Extra Teacher's Mind" (Kristin Newton); "Can the Community be Our Classroom?" (Susan McCray); "Making the Circle Bigger: A Journey in the South Bronx" (Susan McCray); "What Happened to Vivaldi?" (Duane Grobman II and Suzy Ort); "A Game of Cards" (Jane Kays); "Outsiders Still" (Jane Kays); and "Finis Origine Pendent" (Duane Grobman, II and Christopher Whitbeck). (Contains 32 references.) (SM)